

The Greek soprano **Fanie Antonelou** won the first prize of the international competition Maria Callas in Athens “Grand Prix Maria Callas” in the category oratorio/ lied and has also been awarded the “Frankfurt Mendelssohn-Prize”. She studied voice, opera and lied at the Stuttgart College of Music as well as Early Music at the College of Music Trossingen in Germany.

She recorded the role of Susanna (Mozart, *Le Nozze di Figaro*) with the MusicAeterna Orchestra under the baton of Teodor Currentzis in his much-discussed Sony Classical recording. With the same ensemble she has recently sung the soprano part in Gabriel Fauré’s *Requiem* at the Festival of Baden-Baden.

Her repertoire ranges from medieval to contemporary music and her voice is marked by individuality of tone and elegance. These qualities have enabled her to collaborate with conductors such as Hansjörg Albrecht, Wolfgang Katschner, Jörg Halubek, Cornelius Meister, Kay Johannsen, Felix Bender and with ensembles including Lautten Compagney Berlin, Il Gusto Barocco, Munich Bach-Choir, Baroque Orchestra Le Chardon, and L’arpa festante. She recorded Monteverdi’s *Vespers* with the Ensemble La Fenice (Ligia) and *Music of Troubadours* Elias Cairel and Raimbaut de Vaqueiras, as well as music from the *Codex of Chyprus* with the Ensemble Ex Silentio. She has made guest appearances in the Stuttgart State Opera House (Inez in Verdi’s *Trovatore*, Diane in Gluck’s *Ifigénie en Tauride*, soprano in *St. John Passion* by Bach), the Athens Concert Hall (Handel’s *Messiah*), the Perm Opera House (Zerlina, Susanna, Belinda), and at festivals such the Schleswig-Holstein Festival (songs by Lili Boulanger), the Bad Wildbad Rossini Festival (Ernestina in Rossini’s *Occasione fà il ladro*), and the Handel Festival in Halle (Arianna in Handel’s *Giustino*). She performed the *Kafka Fragments* for soprano and violin by György Kurtág at the Attis Theater in Athens in a staged performance of director Savvas Stroumpos. Her solo-CD “Affinities” has recently been released (BIS records) and contains Greek and German art songs.